

Churches, Chapels and Historic Buildings



Introducing Keim Mineral Paints
Think Paint, Think Keim

Churches, Chapels and Historic Buildings



Redecorating churches and historic buildings is often a challenge due to a combination of the age of the building and multiple decorations over the years using oil based and acrylic materials. There are often different types of surfaces to be considered.

Common problems include:

Efflorescent salts – crystalline salt residues emerge from within the surface causing damage to paint coatings

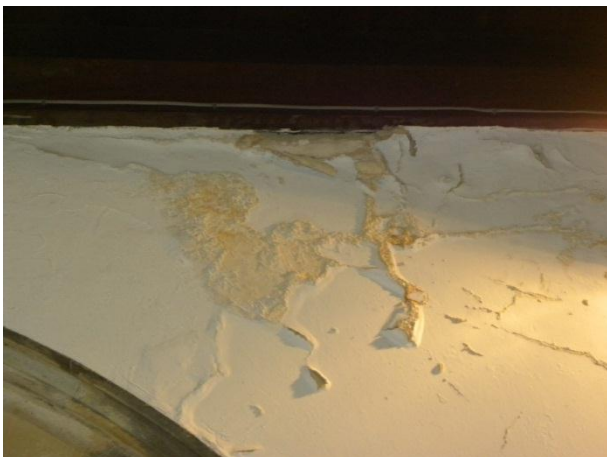
Limewash and distemper coatings – multiple decorations with a wide variety of different materials

Repairs – new repaired areas or areas in need of repair

Mould and fungal growth – damp conditions and condensation which can lead to areas of mould and fungal growth

Loose and flaking paint – existing paint in poor condition

Damp surfaces – damp caused by leaks and lack of dampproof course in older buildings



Keim Interior Paints



Keim interior systems are high performance, environmentally friendly mineral paints. The products are water based, solvent and VOC free, non allergenic, odourless and breathable, ideally suited for decoration of interior areas, particularly churches and historic buildings.

Keim Mineral Paints are breathable and anti-condensation, forming a microcrystalline structure with the substrate when applied, which allows the free passage of vapour from the substrate whilst preventing ingress of moisture. This microcrystalline structure gives a high level of light reflectance, resulting in potential energy savings through reduction in lighting levels. Keim Mineral Paints are inherently non flammable and mould and fungal resistant.



Keim Interior Paints

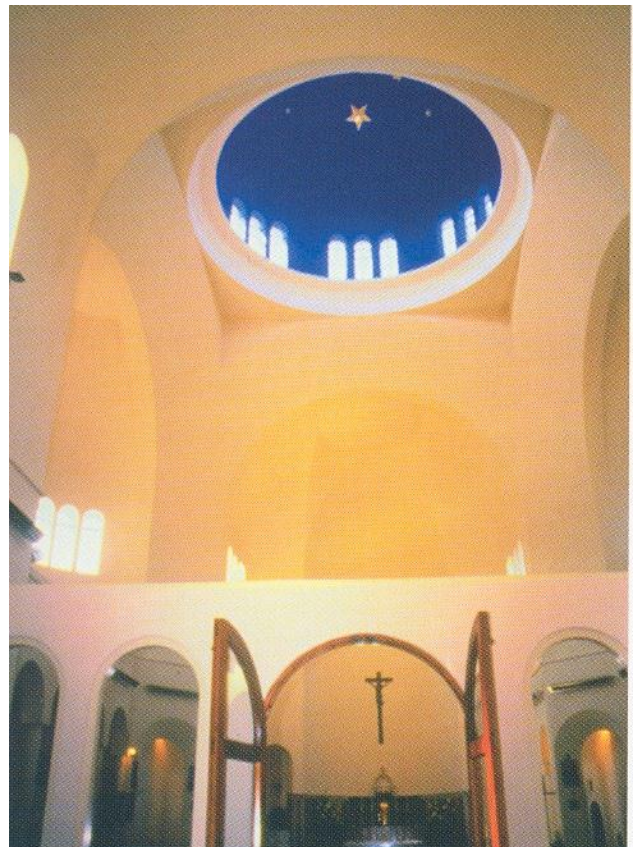
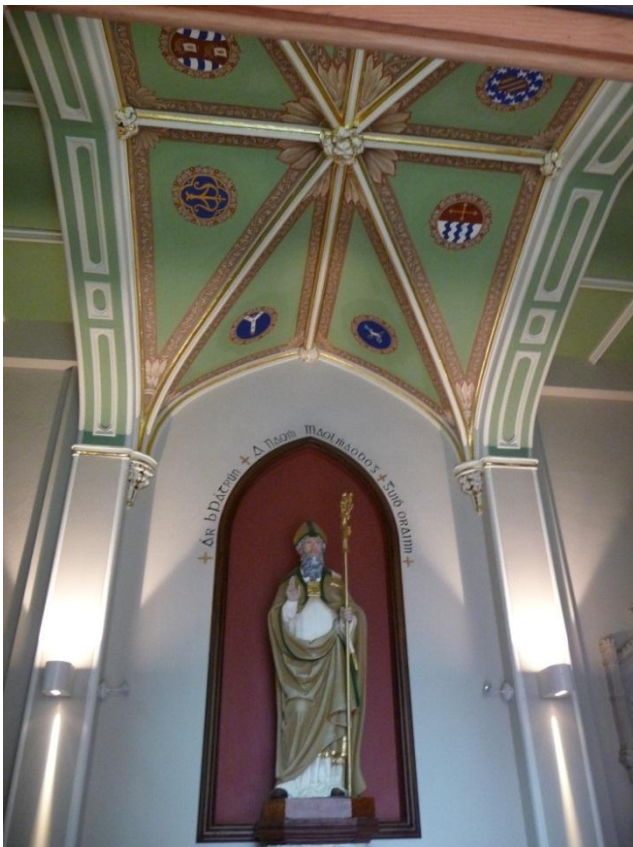


Keim Ecosil-ME

Keim Ecosil-ME has been developed to meet the demand for a truly environmentally friendly paint for interior application. Keim Ecosil-ME is the only internal silicate paint which optimises air quality, using photocatalytic pigments to reduce noxious gases and odours by transforming them into natural substances.

Keim Optil

Keim Optil is a sol-silicate mineral paint and is particularly suitable for areas where bright colours are required, including gold and silver finishes.



Complimentary Products



Keim Mineral Paints offer a range of complimentary products suitable for the challenges of decorating churches and historic interiors:

Keim I.G. Primer - Keim I.G. Primer can be used for areas of staining and areas affected by efflorescent salts. The breathable finish obtained will allow free passage of moisture vapour but obliterate staining and protect the painted finish from damage caused by the passage of the crystalline salts.

Keim Granital Dilution - Keim Granital Dilution can be used to pre-treat new and repaired areas, particularly lime repairs, to equalise substrate porosity before applying the painted finish.

Keim Dolomitspachtel - Keim Dolomitspachtel is a ready to use mineral silicate filler which can be used to repair cracks and unify uneven areas.

Keim Ecosil Grund - Keim Ecosil Grund is an undercoat for the Keim Ecosil-ME system which bridges a variety of different coatings, obliterates hairline cracks and gives an even finish to repaired areas.



Exterior Paints and Repairs



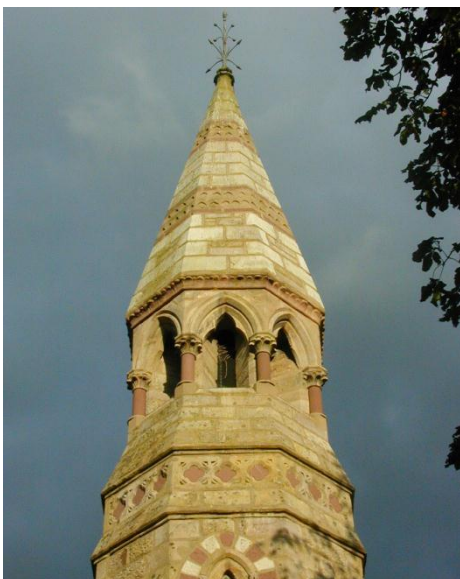
Keim Mineral Paints also offer a range of exterior paints and repair materials suitable for historic buildings which have the same features as the interior systems.

Keim products include:

Keim Soldalit – exterior mineral silicate paint suitable for redecoration of new and existing previously painted surfaces.

Keim Royalan – exterior mineral silicate paint particularly suitable for exposed locations and those subject to continual pollutants and contaminants.

Keim Restauro System – comprising a range of repair mortars, stone consolidants and colour washes for natural stone finishes and restoration and conservation of historic buildings.



Keim Mineral Paints



Examples of churches and historic buildings where Keim Mineral Paints have been used in the past include:

- St Malachys Church, Belfast
- St Patricks Church, Bryansford
- Holy Trinity Church, Newcastle Under Lyme
- St Columbs Cathedral, Derry
- Anglesey Abbey, Cambridge
- Cardiff Castle
- Holy Trinity Church, Southwell
- Jesus College, Oxford
- St Andrews Church, Skegby
- St Anne & St Agnes Church, London
- St Chads Cathedral, Birmingham
- St Garmons Church, Builth Wells, Powys
- St Margaret Pattens Church, London
- St Martins In The Field, London
- St Pauls Cathedral, London

For further information and assistance please contact the sales office on 01952 231250 or sales@keimpaints.co.uk.



Murals from St Martins, Blackheath – Painted 1895 With Keim Mineral Paints

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